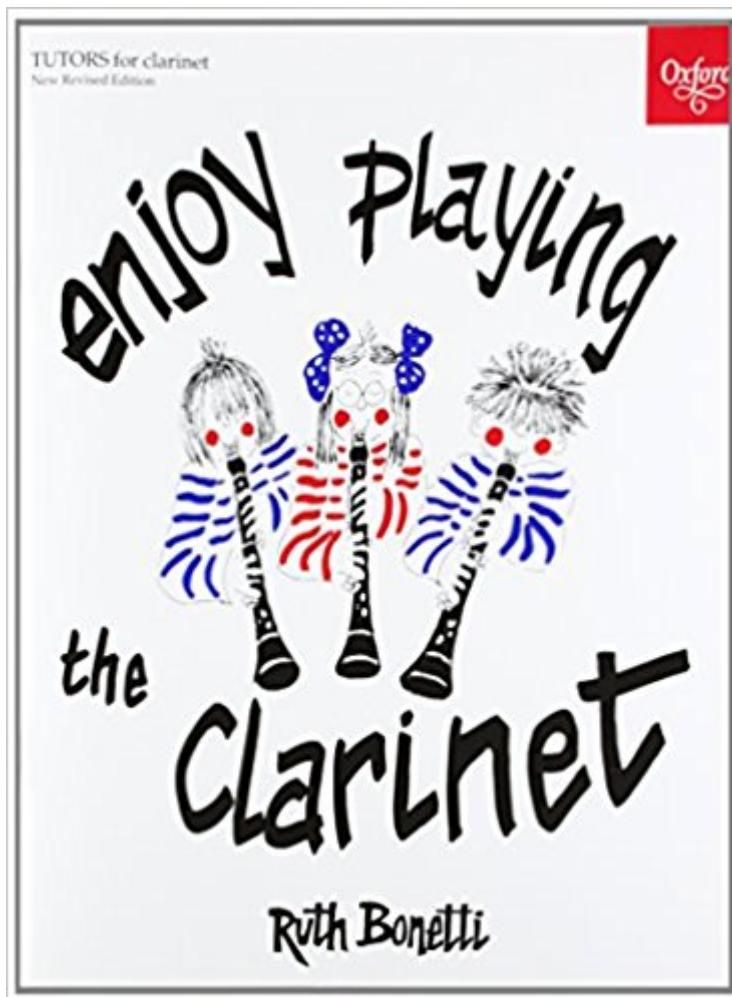


The book was found

Enjoy Playing The Clarinet



Synopsis

An entertaining and practical tutor, which provides a balance of technical and musical development. The language is clear and concise, with many practical tips. There are tests, experiments, and a quiz for pupils, and notes for the teacher, a history of the clarinet, lists of repertoire, and a fingering chart.

Book Information

Paperback: 68 pages

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Customer Reviews

‘The original edition was good; this one is excellent. The carefully graded material is presented in an easy, sound and methodical manner, which, together with its amusing and telling illustrations, can hardly fail to grip the attention and interest of the student . . . This . . . makes it one of the most worthwhile clarinet tutors I have met. The adult beginner, as well as the 10 to 12 year olds for whom the book is intended, would gain much from it. * Somerset Music Maker *

A Music Performance graduate of the University of Queensland (B.Mus. and M.Mus.), Ruth Bonetti further studied, performed and taught during seven years in Europe. Her teaching experience spans tertiary, secondary and primary education including 15 years at Queensland Conservatorium, Griffith University and adjunct teaching in Sweden, France, Germany and England. She is also an experienced adjudicator and has examined for the Australian Music Examinations Board during the past 15 years.

Hi there! I am a basic beginner on the Bb clarinet. I was seeking more ... I found that this textbook, did not explain the basics, and assumed a great deal, from embouchure, to reed selection, ligature placement, even clarinet selection, plus many other details, that the reader had to be at least up to intermediate grade. I also emailed the writer, to no avail.

This is far more interesting than a lot of beginning clarinet books out there. It doesn't cover every detail of learning to play the clarinet (as none of the beginning books do), but should be used in conjunction with private lessons.

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